

APPLICATION PAGE

Sunset Grand Coteau Arnaudville Cecilia Henderson

ELIGIBLE MEDIA

- Visual arts and crafts, including, but not limited to: drawing, painting, sculpture, clay, ceramics, fiber, glass, leather, metal, paper, wood, mixed media; and
- Limited, numbered editions (up to 100) of lithographs, photography, silk screen, intaglios, etchings, and graphic design

TYPES OF VENUES

- studio-primary focus is creating one of a kind art
- gallery-primary focus is displaying and selling one of a kind original art
- shop/gallery-secondary focus is displaying and selling one of a kind art
- art venue- secondary focus is the selling, displaying and/or creating one of a kind art
- art related studio-primary focus is creating and/or selling objects needed for the creation of art
- alternative venue- primary focus is anything but the creation and/or selling of one of a kind art
- outside booth venue-for participation in the Spring and/or Fall studio tours with a primary focus of selling one of a kind art

ORIGINAL ART

(as defined by the Louisiana Cultural Districts legislation)

- original
- one of a kind
- visual art
- conceived and made by hand of the artist or under his direction; not intended for mass production

JURY SELECTION CRITERIA

- Active Louisiana Crafts Guild Members and ARTISTS from 2013 Corridor des Arts Open Studio Tour are automatically juried in to the Corridor des Arts Open Studio Tour and Art Market, upon availability. Although not required, sending images will increase the possibility of including work in media releases. Everyone must submit an application.
- All VENUES must be located within the Corridor des Arts boundaries. All VENUES with studios outside the designated area are welcome to submit as participants and are required to use host space provided by businesses, empty store fronts, etc. located within the Corridor des Arts boundaries. The Corridor des Arts committee will make every effort to assist with placement.
- Each ARTIST must submit 3 professionally presented pieces for the jury by the selection committee.

-Entries must be submitted for review in the following formats (quality images please)

-photos (4" x 6")

CD (4" x 6" images. Min 300 dpi) or jpegs (4"x6" images, min 300 dpi)

-Each image must include

- Artist's name
- Title of the art
- Description of the art
- Art medium
- Brief biography

-Artwork should be professionally presented in a designated section within the venue, containing no less than 80% original art as determined by the official Louisiana Cultural District rules.

-Artwork must be handmade, original to the artist, and of the artist's concept.

-Artist or venue, are to provide at least one photo or jpeg of proposed studio tour site with completed application

-Artist agrees to be present during the open studio tour's published times. Venues who display multiple artists must arrange to have at least one featured artist present during the open studio tour and are encouraged to invite as many artists as practical and feasible.

-Artist agrees to not break down before the scheduled end of the day 4:00 pm

-Artists are encouraged to participate both Saturday and Sunday, in the event that there is a conflict, one day participation is allowed...just designate which days you plan to show.

PDF APPLICATION

-You may apply as an ARTIST or a VENUE

-VENUE application fee is good for 1 year -\$40

-ARTIST application fee covers one studio tour

Spring Tour \$30

Fall Tour \$30

ARTIST who agree to demonstrate for a total of 3 (three) hours during the tour will have their fees waved...

-VENUE membership include participation in studio tours, listing on the official Corridor des Arts website, Face Book page, and inclusion in all marketing.

Applications without fee payment will not be considered. Only checks or money orders will be accepted.

CHECK ONE (See description of each under type of venues)

Studio _____ Gallery _____ Shop/Gallery _____ Art Venue _____

Art related studio _____ Alternative Venue _____ Outside Booth _____

PLEASE CHECK: ARTIST _____ VENUE _____

NAME _____

CONTACT _____

PHYSICAL ADDRESS _____

MAILING ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

CELL _____ WEB SITE _____

EMAIL _____ FAX _____

VENUE NAME _____ VENUE WEB _____

VENUE FAX _____ VENUE EMAIL _____

VENUE PHONE _____

VENUE PHYSICAL ADDRESS _____

VENUE MAILING ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

DAYS PARTICIPATING:

SATURDAY & SUNDAY _____ SATURDAY ONLY _____ SUNDAY ONLY _____

This year, Louisiana Crafts Guild Members and ARTISTS that participated in the 2013 Corridor des Arts Open Studio Tour, are automatically juried in to the Corridor des Arts Studio Tour and Art Market. Although not required for LCG members, sending images will increase the possibility of including work in media releases.

Title/Description and /or Medium

Submission #1 _____

Submission #2 _____

Submission #3 _____

*Please note that "member status" is available only to artists, galleries, shop/galleries, art venues, art related studios, and alternative venues on the designated Corridor des

Arts trail or within the established cultural districts within the perspective communities.

Lagniappe question:

I am a French Speaker yes_____ no _____

DEMONSTRATING

I will be demonstrating and therefore no fee is required_____

For those demonstrating...please get with your VENUE to set your schedule...

ARTIST/VENUE AGREEMENT

-ARTIST and/or VENUE REPRESENTATIVE agree to be present in their studio or host area from 10:00 am until 4:00 pm during the Spring tour

-ARTIST and/or VENUE agree to exhibit artwork of original design

-ARTISTS are encouraged to work on art during the tour.

-ARTIST and/or VENUE REPRESENTATIVE agree to (where applicable) help promote the event, distribute postcards, forward emails/announcements, etc.

-If you are not an artist, request that featured artists be present during the studio tour.

Make an attempt to speak French, secure or hire a French Immersion student to greet patrons

-Pay relative fee with application

-For outside booth space, participant agrees to provide a 10' x 10' tent, tables, chairs or any necessary set up items.

HOLD HARMLESS

As a condition of participation, the above named participant(s) and/or individuals agree to indemnify and hold harmless NUNU Arts, its officers, directors, committee members (including Corridor des Arts Committee) volunteers, sponsors, property owners and/or their respective agents, from any and all claims, actions, suits, or loss.

Please also check:

In addition to myself, I would be willing to host another artist at my venue

Yes_____

NO _____

if yes, all participants must complete and application and submit a fee

Send completed application plus fee.

Include 3 images of your work-disc, photos or jpegs

Make payment to Corridor des Arts

Mail to: Corridor des Arts
C/O NuNu's
P. O. Box 556
Arnaudville, LA 70512

ARTIST

Although we cannot guarantee placement,
please check your community of preference

Sunset _____ Grand Coteau _____ Arnaudville _____

Cecilia _____ Henderson _____

Signature _____ Date _____